

2021 WSCCA Virtual Cheerleading Competition Series

GENERAL RULES

**In addition to this document please read Guidelines & Process located on virtual competition webpage*

RECORDING REQUIREMENTS

1. All routines must be recorded specifically for each event. Videos from previous events or other qualifiers may not be accepted. *(Example- teams can submit unsubmitted videos recorded from a prior week they taped however can only use each recording **ONCE** during the season. This would mean they could not send in the same video for another virtual event during the 5-week season)*
2. Routines can be recorded with any camera, phone, or device you choose that can capture high-quality video (Nikon, Sony, Canon, GoPro, iPhone Devices, Samsung Devices, etc.). Any camera type is acceptable, no need to buy special equipment. 4K videos are not accepted.
3. Video Footage will be uploaded to an ***unlisted YouTube page**. The link will be uploaded on the WSCCA Virtual Competition Page by Thursday prior to the event.
4. Videos **MUST** be filmed wide-framed, horizontal, landscape. **NO VERTICAL, TALL VIDEOS.**
5. Make sure your video has good lighting and clearly showcases the participants. Professional lighting is not allowed.
6. While filming, cameras must be held still at a wide-angle. Do not move the camera or adjust to capture participants while they are moving. Tripods are recommended. The camera view must remain consistent; do not zoom in or out. *Those filming or near filming should not be yelling or talking.
7. **All videos must be recorded in a single take.** Edited footage will not be accepted. Footage may not be edited to add in any templates, introduction card, program logo, etc.
8. Do not film entrance or exit.
9. Make sure there are no obstructions of the team. Films with obstruction blocking the view of judges will not be judged.
10. Before the team starts, Coaches will hold a paper that states team name, category, division & #of athletes for 5-10 seconds.
11. For Game Day – Coaches will be able to choose their Offense or Defense sideline cheer

MUSIC

1. The music must be **LOUD** and clearly heard in the recording of your video. We recommend holding your speaker near your phone or camera.
2. Record with audio on. Do not remove the audio from your video before uploading.
3. No music can be edited into the video.

CAMERA ANGLES & SPACING *(Updated 3/24/21)*

1. The camera should be set to view all corners of the performance area
2. Videos should be free of any obstructions from support poles, balcony railings, etc.
3. All performances/recordings must be done on a NFHS approved area of 42 x 54' boundaries **CLEARLY** marked.
 - a. Traditional/Game Day - 9 Panel Cheer mats or proper boundaries
 - i. See boundaries guidance located on the WSCCA Virtual Competition page website
 - b. Stomp - 3 Panel mats & Gym floor
 - c. **NO FILMING ON SPRING FLOOR**
4. Teams will still be judged on maximizing use of floor on rubric based on the 42' x 54' performance boundaries to keep consistency. Teams will receive deductions for stepping out of bounds at tech judge's discretion.
5. All NFHS surface restrictions will be enforced (some skills are not allowed on gym floors).
6. The recording is requested to be made from an elevated vantage point (up in the bleachers) to simulate the typical judges' view.
7. Video must show all 9 panels/performance boundaries

SPECTATORS

1. When making your recordings, the only people allowed to make noise of any kind during the recording are the **performers on the floor** & Coaches. *Please make sure the coach that is "coaching" is not next to the person filming.*
2. Non-performing members of the team are **NOT allowed to cheer** during the performance or **clap before/after** and should **not be seen on-camera**. We recommend no spectators.
3. Videos will not be judged if Guidelines & General Rules are not followed.